

AUSTRALIAN THEATRE OF THE DEAF PRESENTS



photo: Mark Lapwood

# DISLABELLED

SASSY CABARET, BRAZEN & BOISTEROUS COMEDY...  
THE SECRETS OF A LITTLE-KNOWN CULTURE ARE DISCLOSED

WRITTEN BY SOFYA GOLLAN & CAROLINE CONLON

DIRECTED AND DESIGNED BY TONY STRACHAN, MUSICIAN BLAIR GREENBERG

First seen during the Olympics Cultural Program in 2000 and at the Adelaide Cabaret Festival in 2002 it toured in 2004 to 16 regional and metropolitan centers on a 9-week national tour.

*Dislabelled* is a night of intimate, sassy and very comic cabaret. Two deaf women in stilettos, wrapped in feather boas and sipping martinis rake over the comic high points of their lives and loves. Do deaf guys make better lovers? What are the practical difficulties when in the sack with a hearing man? Witness how a misunderstood word or phrase can ruin a girl's hot date. Find out about the mysteries and advantages of being deaf.

This sophisticated stand-up comedy confronts and surprises audiences by shattering myths about deafness and cross-cultural love. But that's not all! In this unusual show you'll learn to swear in sign language; you'll see famous songs performed in a completely novel way; and, you'll see a short but powerful film featuring Sofya and Joel Edgerton.

This is a night of physical comedy and choreographic extravagance during which the secrets of a little-known culture are disclosed. *Dislabelled* is sure to touch and engage audiences with the riddle of what it is like to live in a world of silence.

It's guaranteed of a noisy reception!

*Australian Theatre of the Deaf is assisted by the New South Wales Government through the Ministry for the Arts, and the Federal Government through the Australia Council, its arts funding and advisory body.*

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